
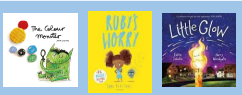
















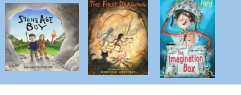

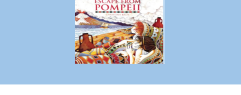
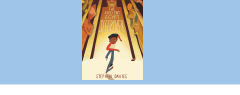







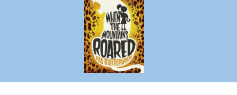

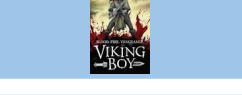
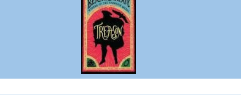
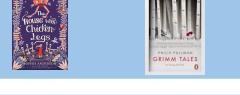



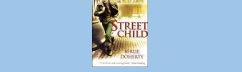






Core Texts

	Who We Are	How We Express Ourselves	Where We Are in Place and Time	How the World Works	How We Organise Ourselves	Sharing the Planet
RECEPTION						
YEAR 1						
YEAR 2						
YEAR 3						
YEAR 4						
YEAR 5						
YEAR 6						

Who We Are

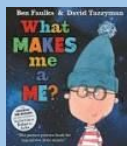
Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.

RECEPTION

Our Class is a Family
By Shannon Olsen



What Makes Me a Me?
By Ben Faulks



Meesha Makes Fiends
By Tim Percival



YEAR ONE

Funny Bones
By Janet and Allan Ahlberg



Little Red Riding Hood
By Candice Ransom

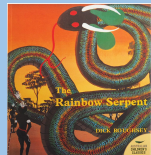


I am Nefertiti by
Annmare Angang



YEAR TWO

The Rainbow Serpent
By Dick Roughsey



Dear Street
By Lindsay Zier-Vogel



YEAR THREE

Stone Age Boy
By Satoshi Kitamura



The First Drawing
By Mordicai Gerstein

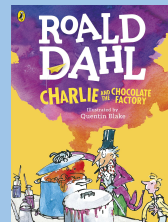


The Imagination Box
By Martyn Ford



YEAR FOUR

Charlie and the
Chocolate Factory
By Roald Dahl

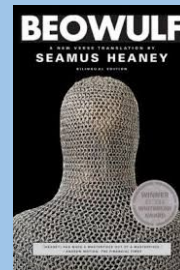


YEAR FIVE

Anglo Saxon Boy
By Tony Bradman

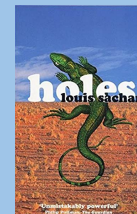


Beowulf By Seamus
Heaney



YEAR SIX

Holes
By Louis Sachar



How We Express Ourselves

Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.

RECEPTION

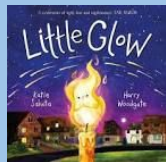
The Colour Monster
By Anna Llenas



Ruby's Worries
By Tom Percival

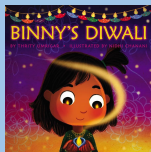


Little Glow
By Katie Sahota



YEAR ONE

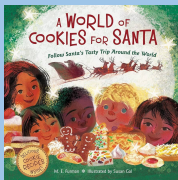
Binny's Diwali By Thirty Umrigar



A Pinata in a Tree By Pat Mora



A World of Cookies for Santa By M. E Furman

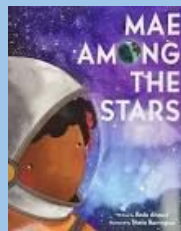


YEAR TWO

Meet Captain Cook
By Rae Murdie

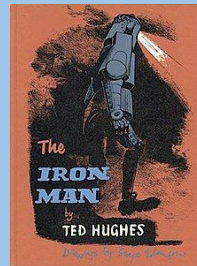


Mae Among the Stars
By Roda Ahmed



YEAR THREE

Iron Man By Ted Hughes



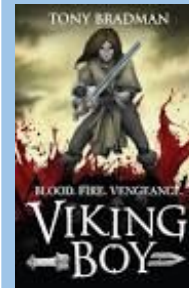
YEAR FOUR

Percy Jackson
By Rick Riordan



YEAR FIVE

Viking Boy By Tony Bradman



YEAR SIX

Street Child
By Berlie Doherty

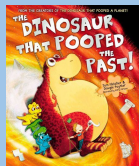


Where We Are in Place and Time

Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.

RECEPTION

The Dinosaur that pooped the past by Dougie Poynter and Tom Fletcher



Here We Go Digging For Dinosaur Bones - Susan Lendroth



The Lost Property Office - Emily Rand



YEAR ONE

Vlad and the Great Fire of London by Kate and Sam Cunningham



A Walk in London By Salvatore Rubbino



No Dragons for Tea By

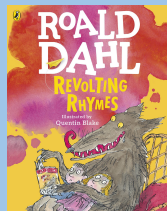


YEAR TWO

Boy By Roald Dahl

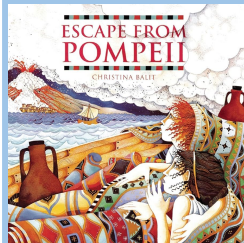


Revolting Rhymes By Roald Dahl



YEAR THREE

Escape From Pompeii By Christina Balit



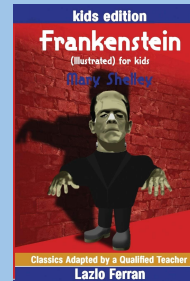
YEAR FOUR

The Hop Pickers' Children By Sheila Judith & Anne Ayres



YEAR FIVE

Frankenstein By Mary Shelley



YEAR SIX

When Hitler Stole Pink Rabbit By Judith Kerr



How We Organise Ourselves

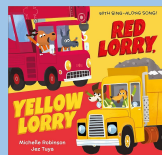
Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.

YEAR ONE

We're going on a bear hunt -
Michael Rosen



Red Lorry, Yellow Lorry -
Michelle Robinson

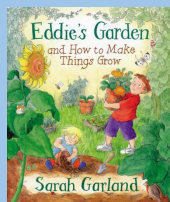


The Way Back Home - Oliver
Jeffers

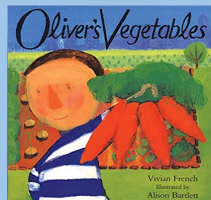


YEAR TWO

Eddie's Garden By Sarah
Garland



Oliver's Vegetables by Vivian
French



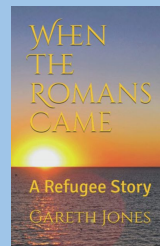
YEAR THREE

The Ancient Egyptian
Sleepover By Stephen
Davies



YEAR FOUR

When the Romans Came,
My Story
By Gareth Jones



YEAR FIVE

Grimm Tales
By Philip Pullman

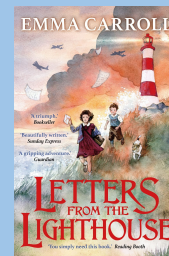


The House with Chicken
Legs
By Sophie Anderson



YEAR SIX

Letters from the Lighthouse
By Emma Carroll

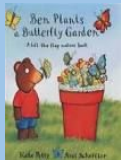


How the World Works

Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment

RECEPTION

Ben Plants a Butterfly Garden
By Katy Petty



Ergo
By Alexis Deacon



Eat Your Greens Goldilocks
By Steve Smallman

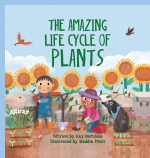


YEAR ONE

The Tiny Seed
By Eric Carle



The Amazing Life Cycle of Plant
By Kay Barnham

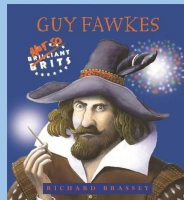


Luna Loves Gardening
By Joseph Coelho

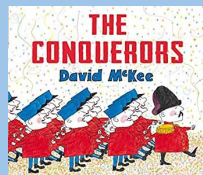


YEAR TWO

Not So Brilliant Brits
(Guy Fawkes)
By Richard Brassey



The Conquerors
By David McKee

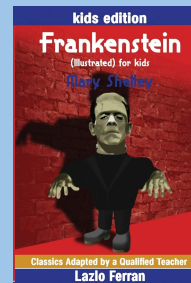


YEAR THREE

Marcy and the Riddle of the Sphinx
By Todd Stanton



Frankenstein
By Mary Shelly



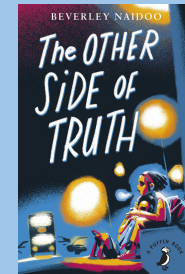
YEAR FIVE

Cosmic
By Frank Cottrell Boyce



YEAR SIX

The Other Side of Truth
By Beverley Naidoo



Sharing the Planet

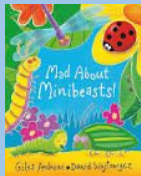
Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.

RECEPTION

Somebody Swallowed Stanley
By Sarah Roberts



Mad About Minibeasts!
By Giles Andreae



The Nature Girls
By Aki



YEAR ONE

The Ocean Gardener
By Clara Angenuzzi



There's a Rang-Tan in My Bedroom
By James Sellick

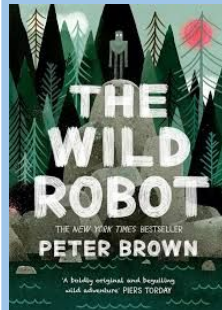


Wild Wild Wood By
Anna Kemp



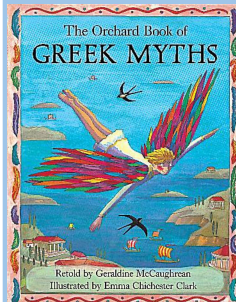
YEAR TWO

The Wild Robot By
Peter Brown



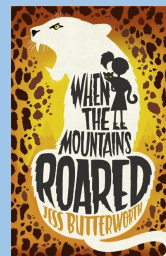
YEAR THREE

The Orchard Book of
Greek Myths By
Geraldine McCaughrean



YEAR FOUR

When the Mountains
Roared
By Jess Butterworth



YEAR FIVE

The Arrival
By Shaun Tan



YEAR SIX

The Girl Who Rowed
The Ocean
By Alastair Humphreys

